

He graduated of opera singing in the class of Prof. Peter Mikuláš at University of Music Arts in Bratislava - Slovakia. He graduated at Bratislava Conservatory where he studied opera singing with Mgr. art. Alžbeta Micháľková and choir conducting with Mgr. art. Dušan Bill. In 2020, he received the Frico Kafenda Award for outstanding interpretative performances at home and abroad. He is a member of the Association of Concert Artists.

As a soloist he cooperated with Kanazawa Symphony Orchestra (Japan), Johannesbourg Symphony Orchestra (SAR), Südwestdeutsche Philharmonie Konstanz (Germany), Schleswig-Holstein Orchestra (Germany), Bamberger Symphoniker (Germany), Clemencic Consort (Austria), Elbipolis Baroque Orchestra (Germany), Zlín Philharmonic Orchestra (Czech Republic), Dohnány Orchestra Budafok (Hungary), Orchestre National des pays de la Loire (France), Collegium 1704 (Czech Republic), Musica Florea (Czech Republic), Ostrava Philharmonic Orchestra (Czech Republic), Savaria Baroque Orchestra (Hungary), Bohdan Warchal Chamber Orchestra (Slovakia), Solamente naturali (Slovakia) and others....

As a soloist he performed at several major festivals: Johannesbourg International Mozart Festival (SAR), Festival International de Santander (Spain), Ludwig van Beethoven Easter Festival (Poland), Prag Spring (Czech Republic), Bratislava Music Festival (Slovakia), Wratislavia Cantans (Poland), Easten Festival of Sacred Music (Czech Republic), Festival Eurocontext.sk (Slovakia), Festival Konvergencie (Slovakia), Festival of Ema Destinova (Czech Republic), Central European Music Festival (Slovakia), Musica Nobilis (Slovakia), Festival of Jarmila Novotná (Czech Republic), Resonanzen (Austria), Oude Muziek Festival Utrecht (Netherlands), Randal Festival (Czech Republic), Royal Chapel of Palace of Versailles (France), Bratislava Old Music Festival (Slovakia), Epoché (Slovakia), Moravian Winter (Czech Republic) and others.

Since 2004 he has been regularly participating in the International Schleswig-Holstein Music Festival (Rolf Beck), since 2006, as an external choir member with Bamberger Symphoniker (Rolf Beck) and since 2013 he has been an external choir member with Collegium Vocale Gent (Philippe Herreweghe) and Clemencic Consort (René Clemencic). Since 2018, as an choir member and an soloist with Collegium 1704 (Václav Luks) and Cappella Mariana (Vojtěch Semerád).

In 2006 he took part in the International Singers' Contest of Imrich Godin where he won the first prize (category under 24 years of age) and was awarded as the best interpret of baroque music. In 2007 he collected several awards at the International Singers' Contest of Antonín Dvořák in Karlovy Vary (Czech republic) - besides the third prize in the category "Junior" he won the category "Song", the Award of the Head of the Karlovy Vary Country and the Award of the Foundation of Antonín Dvořák for the best interpretation of Dvořák's songs. In the same year he won the first prize at the Singers' Contest of Slovak Conservatories. In 2008, besides the Award of the Foundation "OSA" (for the best interpretation of contemporary

works of Czech authors) he achieved the first place in the category A of the International Singers' Contest of Spiritual and Concert music organized by the Conservatory of Evangelic Academy in Kroměříž. In the same year he won the second prize at the International Singers's Contest of Mikuláš Schneider-Trnavský in Slovakia. In 2009 he participated in the International Singers' Contest of Imrich Godin where he won the first prize (category under 33 years of age) and was awarded as the best interpret of the Contest. In the same year he won the first prize in the category B and the award of the absolute laureate at the International Singers' Contest of Spiritual and Concert Music organized by the Conservatory of Evangelic Academy in Olomouc (Czech republic). In 2010 he took part in the International Singer' Contest of G. F. Händel in the Hungarian Eger where he achieved the first prize and the "Award of the Dohnanyi Orchestra" which includes the offer of cooperation in the season 2010/2011. In 2012 he won the first prize at the International Singers' Contest "Ad honorem Mozart" in Prag (Czech republic).

In 2013 he debuted at the National Theatre in Brno, where he introduced the role of Masetto (Don Giovanni). In 2014 was presented again at the National Theatre in Brno, where he introduced the role of the Vicomte de Suze (Maria di Rohan) and the role of the Zuniga (Carmen), in the Slovak National Theatre, where he introduced the role of Publius (La Clemenza di Tito), the role of the First Nazarene (Salome), the role of the Taddeo (The King Teodoro in Venezia) and the role of the Maestro Spinelloccio and Amantio di Nicolaio (Gianni Schicchi). In 2018 he debuted at the National Theatre in Ostrava, where he introduced the role of Agamemnon (Iphigenia in Aulide) and the role of the Maestro Spinelloccio and Amantio di Nicolaio (Gianni Schicchi).

In 2010 he participated in these CD recordings: Gabriel Faure – Requiem (Conductor Rolf Beck) – publishing Hänssler Classic, Vladimír Godár – Querela pacis (Conductor Andrew Parrott) – publishing Pavian Records, Works of Jan Levoslav Bella (Conductor David Porcelijn) – publishing Phedra. In 2012 he recorded his first profile CD – Alexander Albrecht: Biographie (songs) – publishing in Pavian Records. In 2013 he recorded his second profile CD – Church Music of Slovak Composers (with organ) – publishing in Music Forum. In 2014 he participated in these CD recordings: Mozart Lotz trio and friends (Conductor Robert Šebesta) – publishing Hevhetia and Paratum Cor (Conductor Sylvia Urdová) – publishing in Serafin. In 2015 he participated in CD recording: The Italian Arias by Jan Dismas Zelenka (Conductor Peter Wagner) – publishing Accent. In 2017 he participated in CD recording: Deus meus et omnia (Conductor Sylvia Urdova) – publishing Serafin. In 2018 he participated in these CD recordings: Jan Dismas Zelenka – Missa 1724 (Conductor Václav Luks) – publishing Accent, Antonín Rejcha – Requiem (Conductor Zdeněk Klauđa) and Cantatas of Jan Levoslav Bella (Conductor Andrew Parrott) – publishing Hudobne centrum. In 2020 he recorded his third profile CD – Das romantische Lied aus Presburg (songs by composers who composed in Bratislava) – publishing in Hudobne centrum. In 2021 he recorded his fourth profile CD – Biblical Songs by Antonín Dvořák and Marian Kittner –

publishing in tsARTmusic. in 2022 he participated in CD recording: Marian Kittner – Requiem (Conductor Rastislav Štúr) – publishing in tsARTmusic.

Tomáš Šelc focuses on the interpretation of spiritual music, and songs as well as operetta and opera.

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